

T P

# Thypoch

/ 'θaɪpɒk /

Thypoch combines "Thy" and "Epoch," reflecting our belief that lenses can capture your living moments and serve as tools to connect individuals with their time.

Inspired by classic designs from different eras, we build on a decade of industrial optical expertise and precision craftsmanship from cinema lenses to create something new. By blending intricate mechanical designs of the past with modern optical technology, we craft mirrorless lenses that deliver both high resolution and a unique character. Whether capturing everyday moments or exploring creative expression, Thypoch strives to make lenses and images transcend time, bridging generations.

## *Exploratory*

In the ever-changing world, Thypoch urges individuals to divert focus on themselves and explore their innermost world.

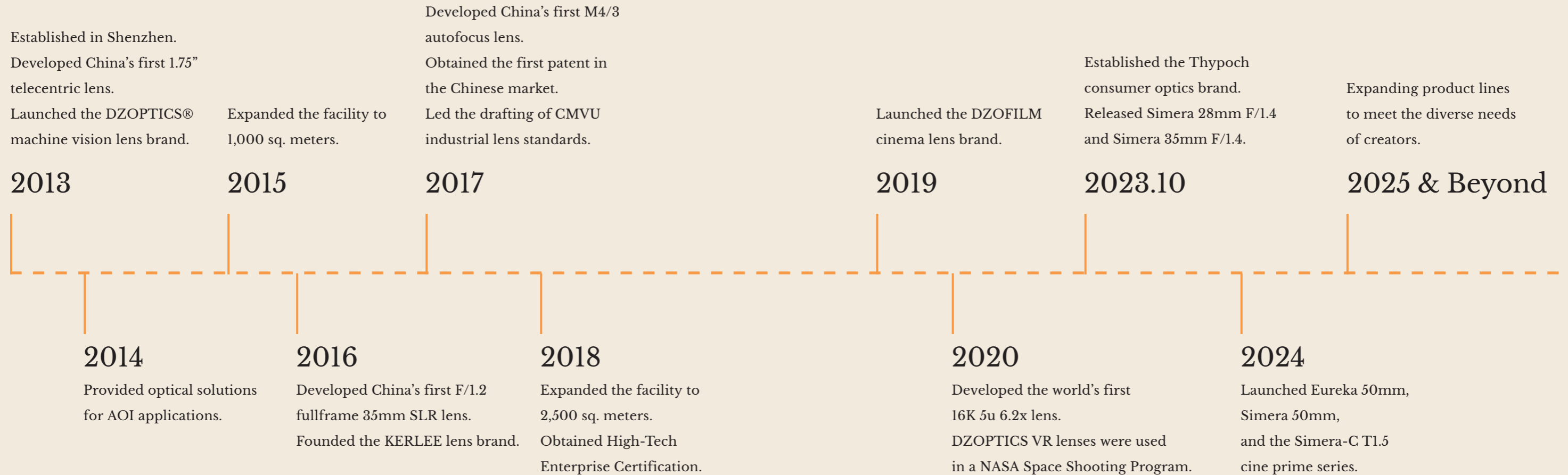
## *Boundless*

Time and space know no boundaries. We take delight in serving as an optical medium for self-expression, externalizing self-emotions. Be courageous, be boundless to collect the world.

## *Authentic*

Mirroring the moment in a not glamorizing way, lighting the subconsciousness, finding the invisible "i". We try revealing our relations tied up to anybody or anything in an authentic way.

# Thypoch Brand Journey





## *Our Story*

Thypoch was born from a deep admiration for the timeless designs of the past. In an age driven by AI, we choose to craft products that carry the spirit of another era—because we believe that a tool with soul and character holds more meaning than mere technical perfection.

While the global imaging industry races toward speed, sharpness, and automation, we take a different path—merging 21st-century optical innovation with the mechanical beauty of mid-20th-century craftsmanship.

Every photographer has a unique way of seeing the world—through 28mm, 50mm, or any other. More than just another lens, we seek to create one that feels right, an extension of your vision. Photography isn't about technical perfection but capturing fleeting moments that define our lives.

With precision engineering and vintage aesthetics, Thypoch lenses are built to endure. Like time-etched glass that holds history, we aim to preserve the organic essence of imagery—so that when the future looks back, they will remember the way we saw our time.

—Thypoch Design Team

# Thypoch Crafts: Timeless Optical Artistry

*At Thypoch, we embrace a decade of optical design expertise, blending precision craftsmanship with advanced technology. From concept to creation, each lens reflects our commitment to accuracy, aesthetics, and a deep understanding of visual artistry. These lenses go beyond capturing moments—they become timeless tools of artistic expression.*

## High-Precision Aspherical Lens for Pure Bokeh

Thypoch lenses feature high-precision aspherical elements to reduce spherical aberrations and distortions, ensuring sharp images even at wide apertures or in high-contrast conditions. These elements eliminate "onion ring" effects for clean, natural bokeh, while 12-16 aperture blades create smooth highlights and striking starbursts, adding an artistic touch to your images.



## A Blend of Innovation and Art

Thypoch lenses combine technical precision with artistic vision. Special elements like aspherical, low-dispersion, and high-refractive-index glass minimize optical flaws, delivering consistent, superior image quality. The meticulous balance of these elements achieves smooth, natural color transitions.

## FLE (Floating Lens Elements)

Some Thypoch lenses feature a Floating Lens Element (FLE) design, where internal floating elements compensate for aberrations and distortions across distances. This ensures superior image quality, maintaining sharpness from the close focus to infinity.

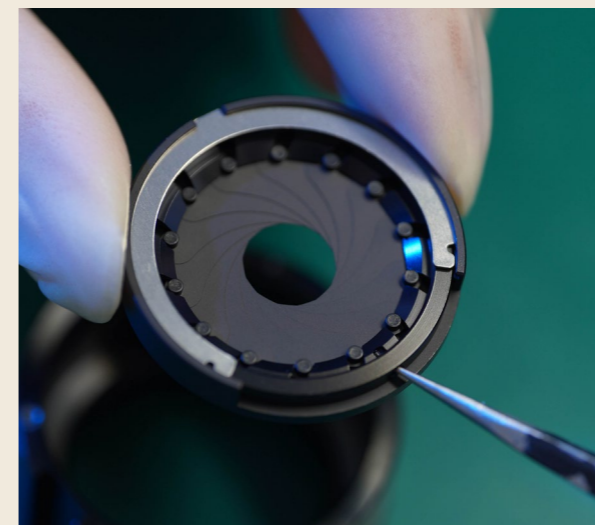


## Optical Heritage: Cinema-Grade Precision

Thypoch builds on DZOptics' expertise in industrial lens design, backed by advanced optical metrology and machine vision technologies. With experience creating high-precision VR lenses for NASA and supporting global semiconductor manufacturers, we ensure exceptional optical performance and premium quality. Continuing DZOFILM's cinema lens legacy, Thypoch lenses combine rigorous design standards with meticulous calibration and testing, delivering outstanding image quality and reliability.

## A Tribute to Timeless Classics

Thypoch lenses embody meticulous craftsmanship and timeless design. Features like the classic red-dot depth-of-field scale, switchable aperture rings, retro-style hoods, and hidden engravings reflect our passion for lens aesthetics and visual artistry. More than capturing light and shadow, our lenses extend the artist's vision, connecting the world through inspiration and creativity.



## Global Support, Local Care

Thypoch is proud to offer comprehensive after-sales service through a network of authorized distributors and service centers across the globe. With a presence spanning six continents, we ensure that our customers receive timely and efficient support wherever they are. Our after-sales service centers are located in Mainland China, Hong Kong, the United States, Canada, Brazil, Russia, and Australia, covering five major continents. For any product-related inquiries or issues, you can easily contact your local distributor or reach out directly to our dedicated team via email at [service@thypoch.com](mailto:service@thypoch.com). Our professional staff is committed to providing swift resolutions.



Photo by gustavominas | Simera 28mm

## SIMERA SERIES

### F/1.4 Full-frame Mirrorless Lenses.

The Simera series, meaning "today" in Greek, is crafted for professional photographers seeking exceptional performance. With F/1.4 prime lenses featuring multiple special elements and FLE design, the series delivers stunning resolution and a cinematic aesthetic.

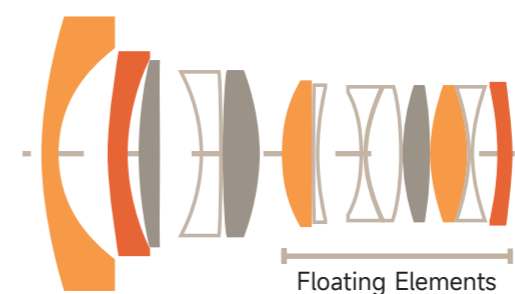
Its 14-16 aperture blades create smooth, dreamy bokeh, making it a high-quality, fast-aperture collection for modern visual storytelling.

# SIMERA 1:1.4 / 21mm ASPH.

Full Frame M MOUNT f/1.4



Photo by 木头lancer | Simera 21mm



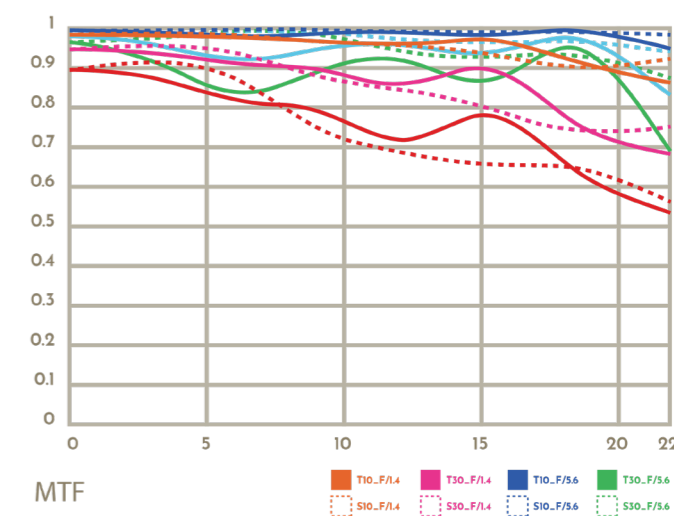
11 groups, 13 elements

- 3 ED
- 3 HRI
- 2 ASPH.

## Immersive Perspectives, Ultra-Close Focus.

The Simera 21mm f/1.4 delivers a captivating wide field of view with minimal distortion, making it ideal for landscapes and expressive close-ups. With a 0.23m minimum focus distance—the closest in its class—it captures intricate details and emotions with remarkable clarity. Its advanced optical design, featuring 2 ASPH., 3 ED, and 3 HRI elements, ensures exceptional resolution from center to edge. The 14-blade aperture produces beautifully rounded bokeh and smooth transitions, adding depth and dimension to every shot. Compact and lightweight, this lens is perfect for photographers seeking immersive, high-performance wide-angle imagery.

Aperture	f/1.4 - f/16
Construction of Optics	13 Elements in 11 Groups
Close Focus	0.23m/9in
Filter Size	62mm
Iris Blade	14
Weight	427g

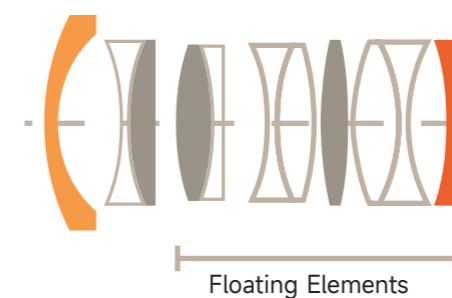


# SIMERA 1:1.4 / 28mm ASPH.

Full Frame M MOUNT f/1.4



Photo by Hashem McAdam | Simera 28mm



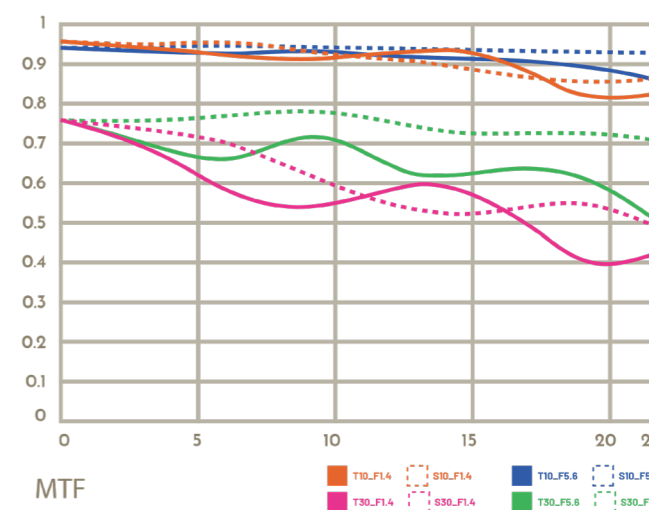
7 groups, 11 elements

- 1 ED
- 3 HRI
- 1 ASPH.

## The Ideal 28mm for Versatile, High-Performance Shots.

The Simera 28mm f/1.4 strikes the perfect balance between exquisite bokeh, rich contrast, and natural rendering, making it ideal for environmental portraits. Its 14-blade aperture creates beautifully round highlights and stunning sunstars, setting it apart from other 28mm lenses. With a 0.4m minimum focus distance, it captures incredible detail in close-up shots, offering greater creative flexibility. The lens delivers sharpness and clarity without being overly clinical, with well-controlled chromatic aberration and smooth, unobtrusive bokeh. Perfect for wide-angle portraits and versatile creative work.

Aperture	f/1.4 - f/16
Construction of Optics	11 Elements in 7 Groups
Close Focus	0.4m/1.4ft
Filter Size	49mm
Iris Blade	14
Weight	330g

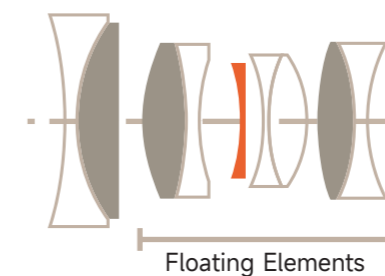


# SIMERA 1:1.4 / 35mm ASPH.

Full Frame M MOUNT f/1.4



Photo by Jack Munsch | Simera 35mm



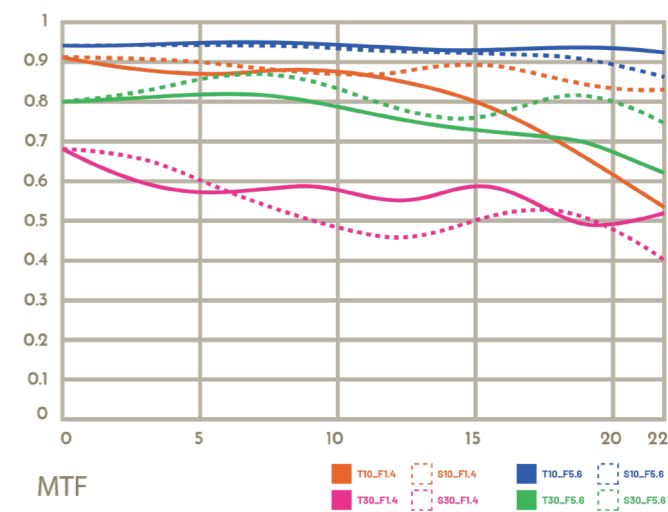
5 groups, 9 elements

- 3 HRI
- 1 ASPH.

## A Modern Classic for Close-Up Precision.

The Simera 35mm f/1.4 combines modern optical design with classic versatility. Featuring a floating element design, it offers superior performance with a close 0.45m minimum focus distance, making it ideal for mirrorless users. Compared to other 35mm f/1.4 lenses, it delivers sharper rendering, reduced chromatic aberration, and impressive flare resistance. Perfect for photographers seeking a 35mm prime lens with modern, corrected optical performance and exceptional close-up capabilities.

Aperture	f/1.4 - f/16
Construction of Optics	9 Elements in 5 Groups
Close Focus	0.45m/1.5ft
Filter Size	49mm
Iris Blade	14
Weight	272g

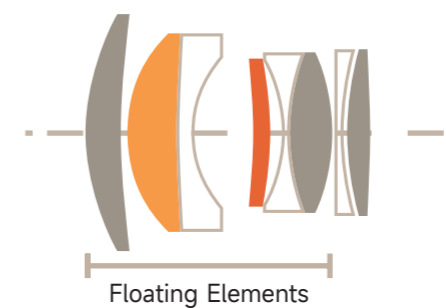


# SIMERA 1:1.4 / 50mm ASPH.

Full Frame M MOUNT f/1.4



Photo by halfchime | Simera 50mm



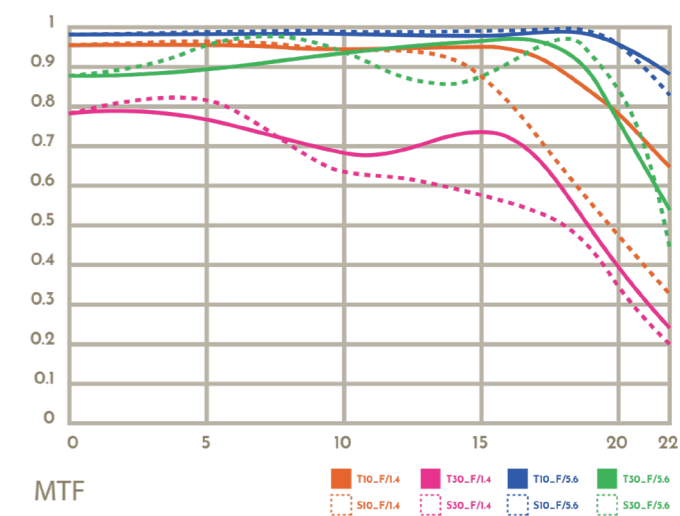
6 groups, 8 elements

- 1 ED
- 3 HRI
- 1 ASPH.

## The Ultimate Versatile 50mm Lens.

The Simera 50mm f/1.4 stands out with its exceptional sharpness, delivering a balanced performance across the frame—great at wide apertures and even better stopped down. Its high-precision aspherical elements ensure a pure, transparent image with nearly no onion-ring effect, achieving the most refined bokeh possible. The 14-blade aperture creates beautifully rounded highlights and stunning sunstars, while the floating element design allows for an impressive 0.45m minimum focus distance. This lens excels in both creative flexibility and technical performance, making it the ultimate all-around M-mount choice for photographers.

Aperture	f/1.4 - f/16
Construction of Optics	8 Elements in 6 Groups
Close Focus	0.45m/1.5ft
Filter Size	49mm
Iris Blade	12
Weight	281g

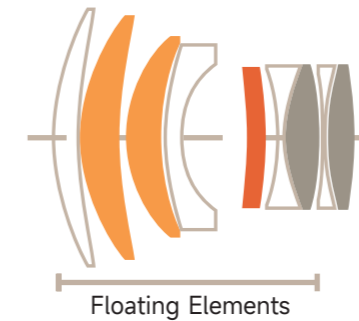


# SIMERA 1:1.4 / 75mm ASPH.

Full Frame M MOUNT f/1.4



Photo by 劉小川 | Simera 75mm



8 groups, 9 elements

- 2 ED
- 2 HRI
- 1 ASPH.

## The Cinematic Telephoto Lens for Stunning Portraits.

The Simera 75mm f/1.4 combines high-speed performance with cinematic aesthetics. Its advanced optical design, featuring 1 ASPH., 2 HRI, and 2 ED elements, ensures exceptional sharpness and contrast even wide open. With 16 aperture blades, it produces smooth, round bokeh free of onion rings, creating a cinematic 3D pop and enhancing subjects beautifully. As one of the rare f/1.4 M-mount rangefinder lenses, it offers outstanding resolution with minimal chromatic aberration. Compact yet powerful, the Simera 75mm f/1.4 is perfect for photographers seeking precision and cinematic quality in a versatile telephoto lens.

Aperture	f/1.4 - f/16
Construction of Optics	9 Elements in 8 Groups
Close Focus	0.45m/2ft
Filter Size	58mm
Iris Blade	16
Weight	372g

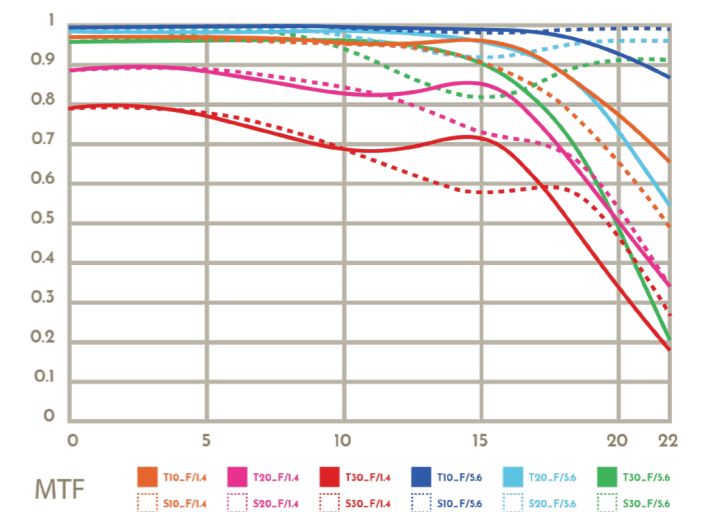




Photo by A.J. Schokora | Eureka 50mm

## EUREKA SERIES

A Replica Collection for Full-frame Mirrorless Cameras.

The Eureka series, inspired by the ancient Greek scholar Archimedes, celebrates a sudden discovery or enlightenment. Unlike the high-resolution Simera series, Eureka revives classic optical designs, blending them with modern technology for a perfect balance of style and performance. Eureka is a delightful choice for creators and collectors of artistic imagery and vintage-inspired lenses.

# EUREKA 50mm

Full Frame M MOUNT f/2

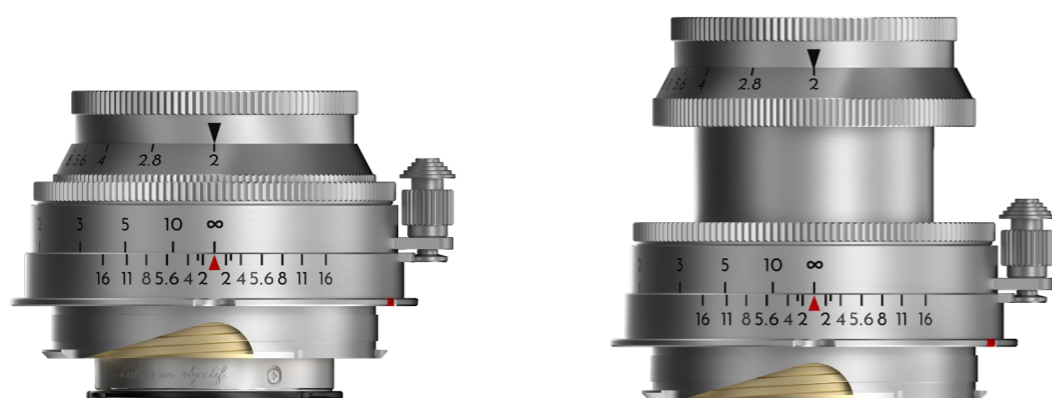


Photo by Delfina Carmona | Eureka 50mm



6 groups, 4 elements

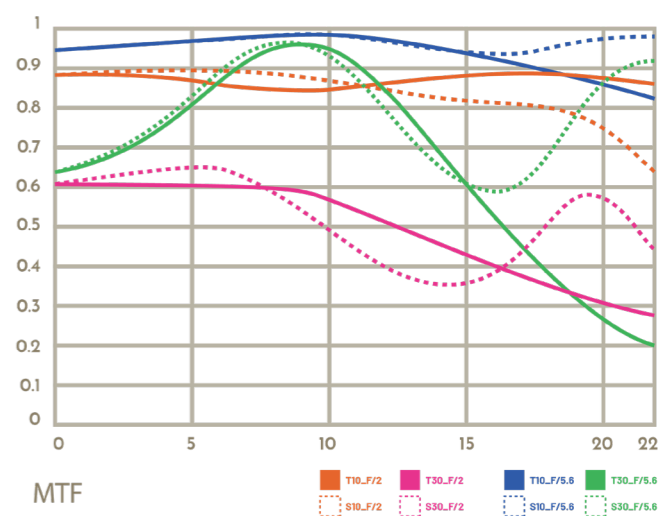
■ 1 HRI

■ 1 ED

## Vintage Spirit, Modern Performance.

The Eureka 50mm f/2 blends vintage aesthetics with modern optics, paying homage to 1950s collapsible lenses. A compact, portable companion for creative explorers, it blends classic optical formulas with modern coatings for exceptional sharpness and vibrant, saturated colors. With an impressive 3D pop and a subtly swirling bokeh, the lens offers great flare resistance and sharp performance throughout its aperture range. Its smooth, well-crafted feel makes it an ideal match for Leica cameras, offering a retro look with contemporary reliability, perfect for artists seeking a balance of style and performance.

Aperture	f/1.4 - f/16
Construction of Optics	6 Elements in 4 Groups
Close Focus	0.9m
Filter Size	A36
Iris Blade	12
Weight	120g ( Lite ) 218g ( Classic )





# SIMERA-C

T1.5 Full-frame Cinema Prime Set.



The Simera-C series is the lightest and most compact T1.5 high-speed cinema prime lens set available. Drawing inspiration from classic rangefinder designs and infused with DZOFILM's cinematic expertise and modern optical technology, it delivers neutral, authentic and high-resolution images with a touch of character. Its compact form and powerful performance make it ideal for a wide range of shooting scenarios.



## Redefining Lightweight Cinema Lenses

In the era of compact cinema cameras and democratized filmmaking, Simera-C was born to meet the demand. Drawing from the optical foundation of Simera F/1.4 rangefinder lenses and infused with DZOFILM's cinematic expertise, it blends still photography precision with cinematic storytelling in an ultra-lightweight 350-490g design.



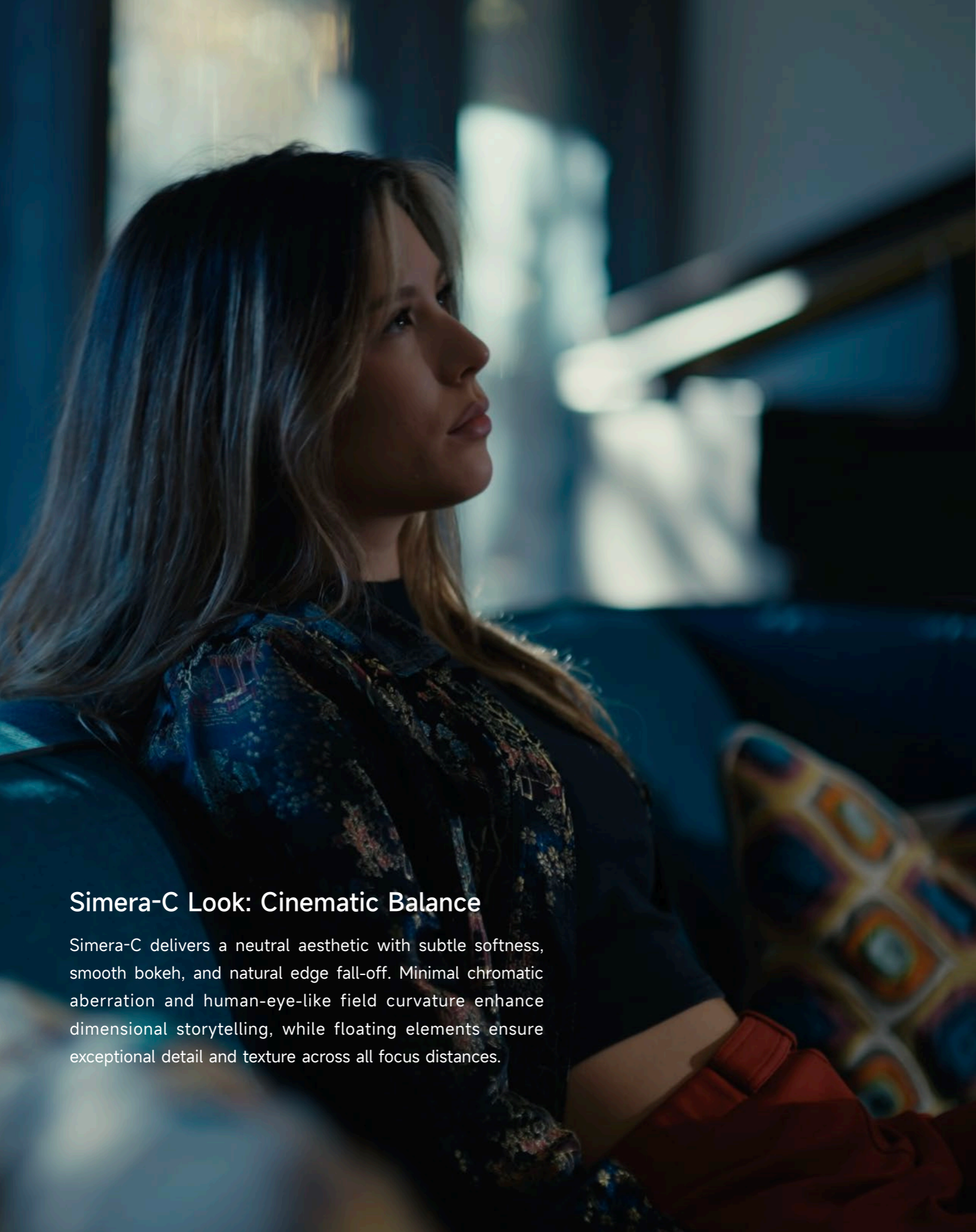
## Short Flange Distance, Unlocking Optical Potential

The short flange distance unlocks greater optical potential, especially for wide angles and large apertures. Dual mounts (M and E) support diverse workflows. The M-mount's slightly longer flange distance allows seamless adaptation to other mirrorless mounts and, with locking adapters, provides stable compatibility with ARRI, RED, and other professional cinema cameras.



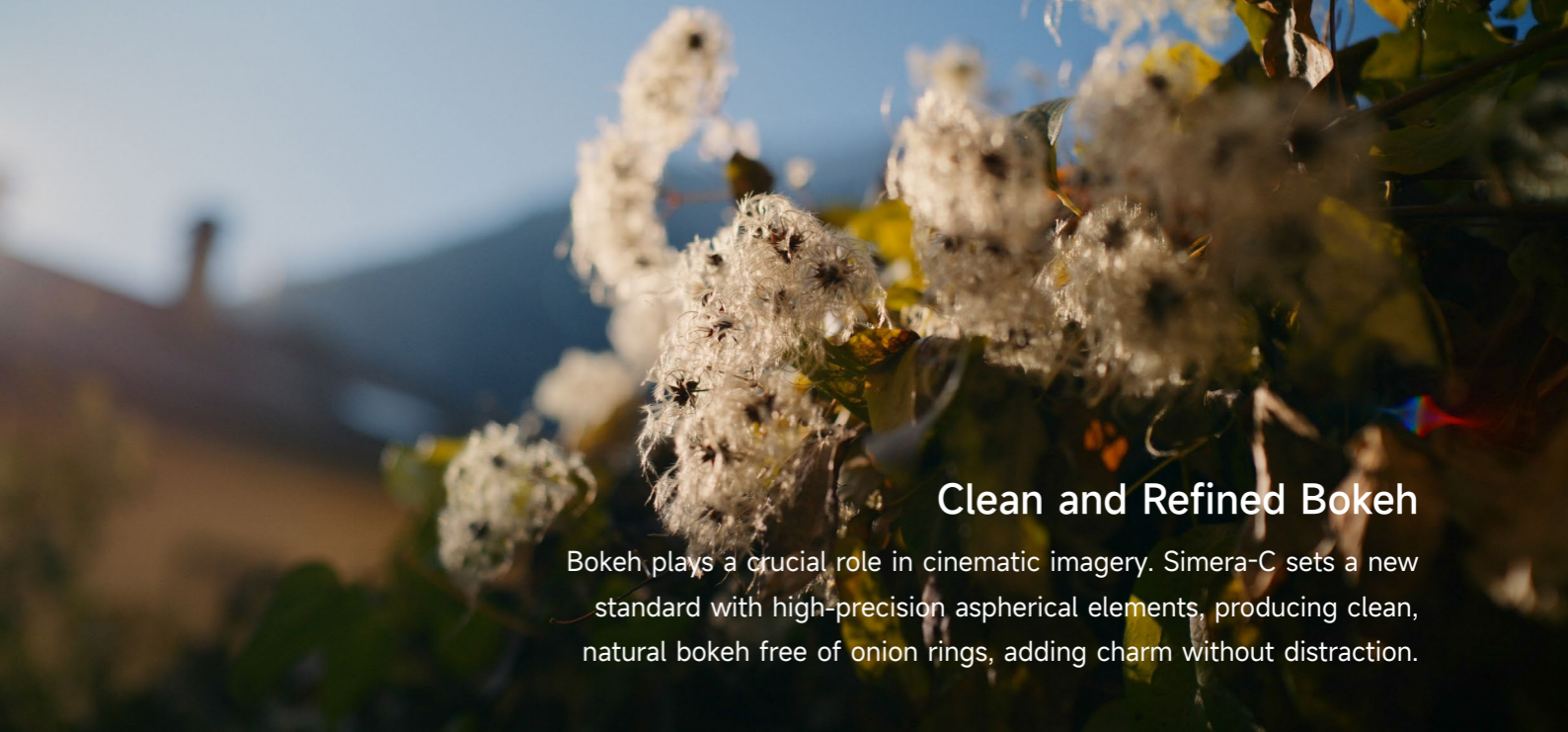
## Creative Freedom in Every Scenario

With its compact size, T1.5 consistent aperture, and optical quality rivaling larger PL lenses, Simera-C redefines versatility. From tight spaces to POV shots, solo handheld shoots to B Cam or Crash Cam roles in major productions, it empowers filmmakers with unmatched freedom and performance.



## Simera-C Look: Cinematic Balance

Simera-C delivers a neutral aesthetic with subtle softness, smooth bokeh, and natural edge fall-off. Minimal chromatic aberration and human-eye-like field curvature enhance dimensional storytelling, while floating elements ensure exceptional detail and texture across all focus distances.



## Clean and Refined Bokeh

Bokeh plays a crucial role in cinematic imagery. Simera-C sets a new standard with high-precision aspherical elements, producing clean, natural bokeh free of onion rings, adding charm without distraction.

## Warm Skin Tones, Balanced Sharpness

Simera-C balances high center and midzone resolution with a gentle sharpness, creating flattering skin tones and natural texture—perfect for portraits and close-ups.



## Artistic Flare, Subtle Control

Flare is carefully managed to preserve highlight details and maintain authenticity. Under intense light sources, Simera-C creates captivating artistic flares, adding moody aesthetics and depth to your visuals.



# PARAMETER

Focal Length	21mm	28mm	35mm	50mm	75mm
Mount	E / M				
Aperture	T1.5-T16				
Image Circle	φ 43.2mm (FF)				
Construction of Optics	13 Elements in 11 Groups	11 Elements in 7 Groups	9 Elements in 5 Groups	8 Elements in 6 Groups	9 Elements in 8 Groups
Angle of view (horizontal, vertical, diagonal)	80° / 58° / 90°	66° / 46° / 75°	55° / 38° / 64°	38° / 26° / 45°	28° / 19° / 33°
Close Focus (from sensor plane)	0.23m / 9in	0.4m / 1ft4in	0.45m / 1ft6in		0.55m / 1ft10in
Focus Control	Manual (210°)				
Front Dia.	φ 67mm/2.64"				φ 72mm/2.83"
Length	78.6mm(E) 68.8mm(M)	69.6mm(E) 59.8mm(M)		86.4mm(E) 76.6mm(M)	
Iris Blade	16				
Filter Size	M62*0.75				M67*0.75
Weight (Product)	491g(E) 472g(M)	395g(E) 377g(M)	402g(E) 381g(M)	369g(E) 353g(M)	453g(E) 435g(M)

*Seeing into eternity.*



[www.thypoch.com](http://www.thypoch.com)

©Shenzhen Dongzheng Optical Technology Co., Ltd.